

1.1 GPL

(see also <http://www.gnu.org/copyleft/gpl.html>)

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Version 2, June 1991

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```
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```

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```
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```
Yoyodyne, Inc., hereby disclaims all copyright interest in the program
`Gnomovision' (which makes passes at compilers) written by James Hacker.
```

```
<signature of Ty Coon>, 1 April 1989
Ty Coon, President of Vice
```

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Version 2.1, February 1999

```
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b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.

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d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

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Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Library.

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This option is useful when you wish to copy part of the code of the Library into a program that is not a library.

4. You may copy and distribute the Library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange.

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PREAMBLE

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DEFINITIONS

=====

In this license document the following terms are used:

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Any work being distributed under this License.

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Any work that under any applicable law is derived from the Work.

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Any procedure that produces a Derived Work under any applicable law -- for example, the production of a file containing an original file associated with the Work or a significant portion of such a file, either verbatim or with modifications and/or translated into another language.

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A person or persons nominated as such within the Work. If there is no such explicit nomination then it is the 'Copyright Holder' under any applicable law.

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=====

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The Work has the status 'maintained' if there is a Current Maintainer who has indicated in the Work that they are willing to receive error reports for the Work (for example, by supplying a valid e-mail address). It is not required for the Current Maintainer to acknowledge or act upon these error reports.

The Work changes from status 'maintained' to 'unmaintained' if there is no Current Maintainer, or the person stated to be Current Maintainer of the work cannot be reached through the indicated means of communication for a period of six months, and there are no other significant signs of active maintenance.

You can become the Current Maintainer of the Work by agreement with any existing Current Maintainer to take over this role.

If the Work is unmaintained, you can become the Current Maintainer of the Work through the following steps:

1. Make a reasonable attempt to trace the Current Maintainer (and the Copyright Holder, if the two differ) through the means of an Internet or similar search.
2. If this search is successful, then enquire whether the Work is still maintained.
 - a. If it is being maintained, then ask the Current Maintainer to update their communication data within one month.
 - b. If the search is unsuccessful or no action to resume active maintenance is taken by the Current Maintainer, then announce within the pertinent community your intention to take over maintenance. (If the Work is a LaTeX work, this could be done, for example, by posting to comp.text.tex.)
- 3a. If the Current Maintainer is reachable and agrees to pass maintenance of the Work to you, then this takes effect immediately upon announcement.
 - b. If the Current Maintainer is not reachable and the Copyright Holder agrees that maintenance of the Work be passed to you, then this takes effect immediately upon announcement.
4. If you make an 'intention announcement' as described in 2b. above and after three months your intention is challenged neither by the Current Maintainer nor by the Copyright Holder nor by other people, then you may arrange for the Work to be changed so as to name you as the (new) Current Maintainer.

5. If the previously unreachable Current Maintainer becomes reachable once more within three months of a change completed under the terms of 3b) or 4), then that Current Maintainer must become or remain the Current Maintainer upon request provided they then update their communication data within one month.

A change in the Current Maintainer does not, of itself, alter the fact that the Work is distributed under the LPPL license.

If you become the Current Maintainer of the Work, you should immediately provide, within the Work, a prominent and unambiguous statement of your status as Current Maintainer. You should also announce your new status to the same pertinent community as in 2b) above.

WHETHER AND HOW TO DISTRIBUTE WORKS UNDER THIS LICENSE =====

This section contains important instructions, examples, and recommendations for authors who are considering distributing their works under this license. These authors are addressed as 'you' in this section.

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The document 'modguide.tex' in the base LaTeX distribution explains the motivation behind the conditions of this license. It explains, for example, why distributing LaTeX under the GNU General Public License (GPL) was considered inappropriate. Even if your work is unrelated to LaTeX, the discussion in 'modguide.tex' may still be relevant, and authors intending to distribute their works under any license are encouraged to read it.

A Recommendation on Modification Without Distribution -----

It is wise never to modify a component of the Work, even for your own personal use, without also meeting the above conditions for distributing the modified component. While you might intend that such modifications will never be distributed, often this will happen by accident -- you may forget that you have modified that component; or it may not occur to you when allowing others to access the modified version that you are thus distributing it and violating the conditions of this license in ways that could have legal implications and, worse, cause problems for the community. It is therefore usually in your best interest to keep your copy of the Work identical with the public one. Many works provide ways to control the behavior of that work without altering any of its licensed components.

How to Use This License -----

To use this license, place in each of the components of your work both an explicit copyright notice including your name and the year the work was authored and/or last substantially modified. Include also a statement that the distribution and/or modification of that component is constrained by the conditions in this license.

Here is an example of such a notice and statement:

```
%% pig.dtx
%% Copyright 2005 M. Y. Name
%
% This work may be distributed and/or modified under the
% conditions of the LaTeX Project Public License, either version 1.3
% of this license or (at your option) any later version.
% The latest version of this license is in
% http://www.latex-project.org/lppl.txt
% and version 1.3 or later is part of all distributions of LaTeX
% version 2005/12/01 or later.
%
% This work has the LPPL maintenance status 'maintained'.
%
% The Current Maintainer of this work is M. Y. Name.
%
% This work consists of the files pig.dtx and pig.ins
% and the derived file pig.sty.
```

Given such a notice and statement in a file, the conditions given in this license document would apply, with the 'Work' referring to the three files 'pig.dtx', 'pig.ins', and 'pig.sty' (the last being generated from 'pig.dtx' using 'pig.ins'), the 'Base Interpreter' referring to any 'LaTeX-Format', and both 'Copyright Holder' and

`Current Maintainer' referring to the person `M. Y. Name'.

If you do not want the Maintenance section of LPPL to apply to your Work, change `maintained' above into `author-maintained'. However, we recommend that you use `maintained', as the Maintenance section was added in order to ensure that your Work remains useful to the community even when you can no longer maintain and support it yourself.

Derived Works That Are Not Replacements -----

Several clauses of the LPPL specify means to provide reliability and stability for the user community. They therefore concern themselves with the case that a Derived Work is intended to be used as a (compatible or incompatible) replacement of the original Work. If this is not the case (e.g., if a few lines of code are reused for a completely different task), then clauses 6b and 6d shall not apply.

Important Recommendations -----

Defining What Constitutes the Work

The LPPL requires that distributions of the Work contain all the files of the Work. It is therefore important that you provide a way for the licensee to determine which files constitute the Work. This could, for example, be achieved by explicitly listing all the files of the Work near the copyright notice of each file or by using a line such as:

```
% This work consists of all files listed in manifest.txt.
```

in that place. In the absence of an unequivocal list it might be impossible for the licensee to determine what is considered by you to comprise the Work and, in such a case, the licensee would be entitled to make reasonable conjectures as to which files comprise the Work.

1.13 SIL OPEN FONT License

[see also http://scripts.sil.org/OFL](http://scripts.sil.org/OFL)

```
Copyright (c) <dates>, <Copyright Holder> (<URL|email>),  
with Reserved Font Name <Reserved Font Name>.  
Copyright (c) <dates>, <additional Copyright Holder> (<URL|email>),  
with Reserved Font Name <additional Reserved Font Name>.  
Copyright (c) <dates>, <additional Copyright Holder> (<URL|email>).
```

This Font Software is licensed under the SIL Open Font License, Version 1.1.
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<http://scripts.sil.org/OFL>

SIL OPEN FONT LICENSE Version 1.1 - 26 February 2007

PREAMBLE

The goals of the Open Font License (OFL) are to stimulate worldwide development of collaborative font projects, to support the font creation efforts of academic and linguistic communities, and to provide a free and open framework in which fonts may be shared and improved in partnership with others.

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1.14 tetex License

[see also http://www.tug.org/texlive/devsrc/Master/texmf-dist/fonts/map/dvips/tetex/README](http://www.tug.org/texlive/devsrc/Master/texmf-dist/fonts/map/dvips/tetex/README)

\$Id: README 31852 2013-10-07 18:01:40Z karl \$

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The idea behind these files is to define map entries for the 35 standard PostScript fonts, in the 8g (groff), 8r (base), 8y (texnansi), and 8u+8z (Czech) encodings, plus Y&Y "short" names (tir, hv, etc.) which also use 8y.

We support these encodings here, instead of using the .map files from the lyl and cs packages, because updmap supports various options to transform names between Adobe-style and URW-style, in order to support downloadable vs. assuming built-in fonts in the output from dvips, pdftex, etc. Those options apply to these *35.map files only, so anything about them should be included here for best results.

Here's the idea:

- the "base14" fonts are Courier, Helvetica, Times (x4 of each) plus the singular Symbol and ZapfDingbats.
- the "base35" fonts add Avant Garde, New Century Schoolbook, Helvetica-Narrow and Palatino (x4 of each).
- there are URW fontnames used when we download using the URW pfb files, e.g. URWPalladioL-Roma.
- there are Adobe fontnames used when we do not download, but instead assume the reading environment provides the fonts, e.g., Palatino-Roman.
- these days, it is recommended (and the default) to download everything, for both ps and pdf output.
- but if base14 is not downloaded, we specify pdftex's fontflags to avoid useless warnings. (Only base14, not base35.) See ./Makefile and base14flags.*.

The files here support various combinations of the above:

dvipdfm35.map - Adobe for base14, URW otherwise (dvipdfm syntax, obsolete).
pdftex35.map - Adobe for base14, URW otherwise (pdftex syntax).
dvips35.map - Adobe for everything.
ps2pk35.map - URW for everything (the default).

These names (dvipdfm, pdftex, dvips, ps2pk) refer to usage and syntax, not to the programs by those names, as one might reasonably assume. It is only updmap that reads these particular files, not the programs.

It would have been simpler if we had generated these files from a program in the first place instead of maintaining these multiple almost-but-not-quite-the-same files, but here we are.

1.15 TeX Live License

(see also <https://www.tug.org/texlive/LICENSE.TL>)

\$Id: LICENSE.TL 52869 2019-11-20 02:36:55Z karl \$

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- Especially (but not necessarily) if changes or additions are made, we recommend a clearly different title, such as "<your work> DVD, based on TeX Live YYYY", where YYYY is the release year of TeX Live you are using. This credits both our work and yours.

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- Finally, we make the following requests (not legal requirements):

a) Acknowledging that TeX Live is developed as a joint effort by all TeX user groups, and encouraging the user/reader to join their user group of choice, as listed on the web page <https://tug.org/usergroups.html>.

b) Referencing the TeX Live home page: <https://tug.org/texlive/>

Such information may be placed on the label of your media, your cover, and/or in accompanying text (for instance, in the acknowledgements section of a book).

Finally, although it is again not a requirement, we'd like to invite any redistributors to make a donation to the project, whether cash or in-kind, for example via <https://www.tug.org/donate/dev.html>. Thanks.

If you have any questions or comments, *please* contact us. In general, we appreciate being given the chance to review any TeX Live-related material in advance of publication, simply to avoid mistakes. It is

much better to correct text on a CD label or in a book before thousands of copies are made!

We are also happy to keep anyone planning a publication informed as to our deadlines and progress. Just let us know. However, be aware that TeX Live is produced entirely by volunteers, and no dates can be guaranteed.

LICENSING FOR NEW PACKAGES:

Finally, we have been asked what license to use for new work. To be considered for inclusion on TeX Live, a package must use a free software license, such as the LaTeX Project Public License, the GNU General Public License, the modified BSD license, etc. (Please use an existing license instead of making up your own.) Furthermore, all sources must be available, including for documentation files. Please see <https://tug.org/texlive/pkgcontrib.html> for more information, and other considerations.

Thanks for your interest in TeX.

- Karl Berry, for the TeX Live project

TeX Live mailing list: <https://lists.tug.org/tex-live>
TeX Live home page: <https://tug.org/texlive/>

The FSF's free software definition: <http://www.gnu.org/philosophy/free-sw.html>
Debian Free Software Guidelines: <http://www.debian.org/intro/free>
FSF commentary on existing licenses: <http://www.gnu.org/licenses/license-list.html>

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LPPL rationale: texmf-dist/doc/latex/base/modguide.pdf